

# THE FASHION RENEGADE

Stanley Carroll, Stanley Carroll Design

**S**tanley Carroll is a rebel. He's a man who broke down the boundaries of a simple suit and turned it into an early 80s, '80s style. He knew that he was destined to make his mark in the fashion world. In his birthplace of Toronto, young Stanley found refuge surrounded by John Deere studios on a city street. Thanks to his mother's love of fashion, a love of 1930s fashion in the late '70s at the age of 19 only enhanced his desire to create. He moved to New York, and after having his first collection featured in a fashion show early in his career at 21, Carroll has never looked back.

Now considered one of our city's most respected and established designers, Carroll has earned the respect of his fans and peers through his undoubted love of the unique and quirky.

"I call my style 'Dutch design.' It's minimalist with a twist. There's usually a hint of subtle wit." Walk into his studio and you'll see an assortment of men's and women's clothing that at first appears like what you can find at any other store. But a closer look reveals the

designer. Carefully placed folds, pleats and layered fabrics breathe new life into "traditional clothing." Not only is he one of Edmonton's most notorious designers, Carroll is also a proud Canadian and it shows in his work—literally. Who else would transform a black T-shirt into an homage to Pierre Elliott Trudeau, complete with a 3-D tie hanging under the former prime minister's neck? Only Stanley Carroll.

Carroll's clothing is meant for risk takers who aren't afraid to veer off the beaten fashion path. "I feel my clothing is for style aware people, or the fashion educated." It takes

